## AP US History

Students taking AP US History (APUSH) are required to complete the following before the first day of school:

- **1. Museum Visit** You are required to visit a museum this summer. You must choose a museum that has an exhibit dealing with some aspect of the nation's past. State history would also count as a part of our nation's past. Exhibits can depict aspects of political, economic, religious, social, intellectual, or artistic movements in United States history. As you visit, you need to sketch or take a photograph of 5 artifacts. Artifacts can include photographs, pieces of art, jewelry, documents, clothing, etc. Make sure you ask permission from the museum staff before you take a picture, as some museums do not allow photographs. Along with your picture or sketch of the artifact, you need to:
  - Staple ticket/brochure to written paper
  - For each artifact you need to:
    - Write the title of each work or piece (it will be listed)
    - Write the artist's name (if applicable)
    - Write the date of each (ex. 1848)
    - Briefly describe each work (Explain what is depicted)
    - Write one sentence for each work about what you believe the theme to be (the overall idea of the picture; what is the artist telling you through the picture? What was the purpose of the artifact?)
    - At the end of the paper, write a half page summary of your entire visit.

Make sure you describe what you liked or didn't like about the exhibit. Also, explain what the exhibit tells us about that particular movement or period in American history.

Area Museum examples include, but are not limited to:

Museum of History and Industry – South Lake Union

Burke Museum – University of Washington

Museum of Flight - Tukwila

National Nordic Museum – Ballard

Washington State History Museum - Tacoma

Lemay Car Museum – Tacoma

Northwest African American Museum

If you are choosing a museum not on the list, please verify with teacher beforehand that it qualifies.

## History Nonfiction book

An approved list and reading guidelines are included below. From the booklist, you must read ONE book. When we return for the Fall Semester, you will receive instructions on how to get credit for your efforts. Please look on Amazon or Good Reads for synopses of titles. If there is a book you wish to select that is not on the following list you MUST get approval that it qualifies. If you choose something not and this list and do not get prior approval, you will not get credit for it.

The Indifferent Stars Above: The Harrowing Saga of a Donner Party Bride by Daniel James Brown

**Unbroken** by Lauren Hillerbrand

Seabiscuit by Lauren Hillerbrand

The Jungle by Upton Sinclair

How The Other Half Live - Jacob Riis

**Up From Slavery** by Booker T. Washington

Bury My Heart at Wounded Knee: An Indian History of the American West by Dee Brown

Extraordinary, Ordinary People by Condoleezza Rice

The Wright Brothers by David McCullough

The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism by Ron Chernow

Nothing Like it in the World: The Building of the Transcontinental Railroad by Stephen Ambrose Supreme City: How Jazz Age Manhattan Gave Birth to Modern America by Donald L. Miller

## Historical Nonfiction and Historical Fiction Reading Guidelines

- Consider the following as you read your book(s):
  - **Flag** interesting passages or points
  - You don't need to annotate but may if it helps you process what you are reading. After you have read the book, go back and look at your flagged passages
  - Choose 8-10 passages/quotes that reflect the following:
    - Summarizes or encapsulates the significance of the event/person in history
    - Provides insight into how this event/person fits into the big picture of history
    - Represents something you learned that surprised you and gave a different view of the event/person
    - Exemplifies author's bias/agenda. Why is the author telling this story?
    - Represents where/when in history the author chose to start and stop their narrative
    - Connects the event/person to current U.S./world events
    - Represents each narrative (if there are multiple)

At the beginning of school, I will collect your 8-10 passages as well as a one page summary of the time period of US History that you learned from the book you chose.